

Lecture series co-sponsored by the Howe Library and the Hanover Historical Society

## Democracy in the Balance: America at 250



Howe Library | 6:30 pm  
Ages: Adults  
Registration required.

**April 28**

### The Native Americans' Revolution

Colin Calloway, Professor of History at Dartmouth, will discuss the varied experiences and different meanings of freedom for Indigenous peoples in the American Revolution.

**May 13**

### Frontier of Revolution: The Upper Valley in 1776

Paul Musselwhite, Professor of History at Dartmouth, will talk about the Upper Valley at the time of the American Revolution.

**May 19**

### One Nation Under Siege: The First Amendment and the Perils of Christian Nationalism

Randall Balmer, Professor of Religion at Dartmouth, will talk on the precarious state of the First Amendment in America today.

**May 28**

### The Spirit of '76: Can the People Rule?

Russell Muirhead, Robert Clements Professor of Democracy and Politics, will discuss the American Constitution and the future of democracy.

Dartmouth Lecture Series

## Law and Democracy: The United States at 250



Location TBD | 5:00 pm  
Ages: Adults

**May 7**

Presenter: **Jeff Rosen**

Rosen is the president and CEO of the National Constitution Center, where he hosts a weekly podcast. He is also a professor of law at the George Washington University Law School and a contributing editor of The Atlantic.

**May 8**

Presenter: **Maggie Blackhawk**

Blackhawk (Fond du Lac Band of Lake Superior Ojibwe) is professor of law at New York University and a prize-winning scholar and teacher of federal Indian law, constitutional law, and legislation.

**May 12**

Presenter: **Laurie Santos**

Santos is the Chandrika and Ranjan Tandon Professor of Psychology at Yale University and hosts The Happiness Lab podcast.

**May 20**

Presenters: **Bob Bauer and Jack Goldsmith**

Bauer is professor of practice and distinguished scholar in residence at the New York University School of Law and served as White House counsel to President Obama from 2009 to 2011. Goldsmith is the Learned Hand Professor of Law at Harvard University, served as Assistant Attorney General, Office of Legal Counsel, from 2003 to 2004, and clerked for Supreme Court Justice Anthony Kennedy.

**May 28**

Presenter: **Dan Gilbert**

Gilbert is the Edgar Pierce Professor of Psychology at Harvard and author of the book *Stumbling on Happiness*.

## 4th of July Activities

Everyone is welcome to join in the finale of our Celebration! The parade steps off at 10 am sharp, followed by the opening ceremony and festivities on the Dartmouth Green. The fun will run until 1:00 pm.



### Parade

Downtown Hanover | 10:00–11:00 am  
Ages: All

Hanover's Annual 4th of July Parade will step off at 10 AM and travel from the High School to the Green. Folks interested in joining the parade need to fill out an application available at hanoverrec.com

### Old-Fashioned Celebration

Dartmouth Green | 11:00 am -1:00 pm  
Ages: All

Celebrate America's 250 Birthday and Hanover's 265th Birthday with a traditional 4th of July Celebration including live music, old-fashioned childrens' games, arts and crafts, and a pie-eating contest!

### Stars & Stripes Mini Parade with Shoebox Floats

Dartmouth Green | 11:45 am  
Ages: 12 and younger

Join the Fourth of July Shoebox Float Parade and march through the celebration carrying your own miniature float. This kid-friendly parade invites participants to be part of the festivities, show off their creativity, and celebrate Independence Day in a fun, interactive way. Floats can be made the week before at Howe Library during drop-in crafting sessions from 1–3 PM in the Children's Program Room. All materials will be provided.

## Thank you!

This celebration was made possible by the energy and dedication of the 250th Planning Committee and sub-committees. Thank you for creating a unique lineup of America 250 events for Hanover!

Financial support for municipal activities and events is provided in part by the Lou and Ann Bressett Memorial Endowment Fund.

Individual events and activities are supported in whole or in part by the primary event sponsor(s).



## Event Sponsors



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The Etna Library



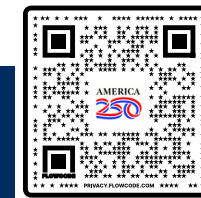
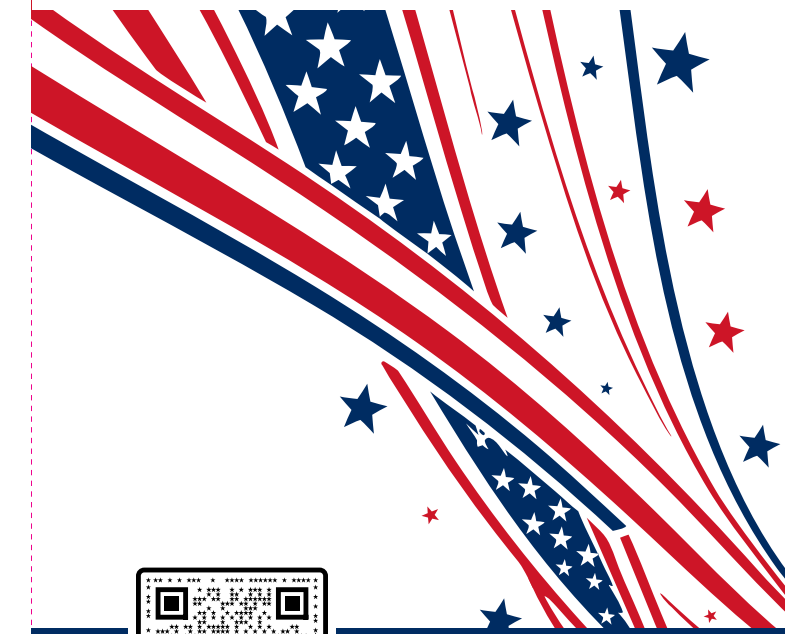
Hanover Historical Society  
Hanover, New Hampshire

HANOVER CELEBRATES!

AMERICA



APRIL–JULY 2026



Visit our website for up-to-date event information!

[www.hanovernh.org/970/America-250](http://www.hanovernh.org/970/America-250)

# Drop In Activities

## USA's Birthday Story Walk

May 3–August 1 | Ages: All  
Etna Library

Stroll into the beautiful hills behind the Etna Library and enjoy a Story Walk with a tale celebrating the birthday of our nation.

## Green Up Hanover

May 18–24 | Ages: All  
Hanover NH

Before the 250th, help us get Hanover looking her best! Pick up your Green Up Day bags and participate in a self-led clean-up around local trails, roadways, and parks.

## The Hanover History Hunt

June 1–July 4 | Ages: All  
Howe Library & Downtown Hanover

Discover and explore Hanover's history in this collaborative scavenger hunt with the Hanover Historical Society. Visit all 8 locations and be entered to win one of three gift cards to Still North. Children 12 and under receive a free book upon completion.

## America's 250th Birthday Chalk Art Contest

June 22–26 | Ages: All  
Etna Library  
Library's open hours

Participate in a special 250th birthday version of the Etna Library's annual Sidewalk Chalk Art Contest. Gift card prizes will be awarded across multiple patriotic categories.

## Webster Cottage Tours

June 3–October 7 | Ages: All  
32 North Main St. Hanover, NH  
Hours: Wednesdays 2:30–4:30 pm

Webster Cottage is a one and a half story farmhouse built in 1780 by Professor Sylvanus Ripley on land given to his wife, Abigail, by her father, Dartmouth's founder, Eleazar Wheelock.

## Design a Shoebox Float & Other 4th of July Crafts

June 29–July 3 | Ages: 12 and under  
Program Room, Howe Library  
1:00–3:00 pm

Drop in to create a miniature parade float for our Fourth of July Shoebox Parade using a shoebox and patriotic decorations. All materials will be provided. Finished floats will be displayed at the library throughout the week and then brought to the Fourth of July Celebration, where their creators can march with them in the Shoebox Parade.

# One-time Events

## April 29

Dover Quartet—America 250 Program  
Spaulding Auditorium, The HOP | 7:30 pm  
Ages: Adult | \$40.00+

Celebrate America's 250th anniversary with an evening of powerful music. The acclaimed Dover Quartet brings their signature blend of brilliance and heart to a program that reflects the complexity, spirit and evolving soundscape of America. The Dover Quartet has emerged as one of the most compelling chamber ensembles of their generation.

## May 13

What the Declaration of Independence Offers U.S. Social Movements  
Trumbull Hall, 195 Etna Rd. | 6:00 pm  
Ages: Adult

Scholar Meg Mott will explore how the language of the Declaration guides social movements, across the political spectrum, to institute a government that seems most likely to protect each other's unalienable rights.

## May 23

Apple Pie Festival at the Etna Library  
Gazebo, Etna Library | 1:00 pm  
Ages: All

Nothing is more American than apple pie, so join us at the Etna Library's recently constructed gazebo as we host an Apple Pie Festival. Enjoy samples of delicious pies baked by the community (and consider bringing a pie to share with others, too!)

## May 26

Memorial Muster Day  
Hanover Center Parade Ground and Cemetery | 3:00–5:00 pm  
Ages: All

A memorial day event that will include a speaker, live music, and color guard.

## May 31

Drawing the Revolution: Teen Zine Workshop  
Howe Library | 5:00–7:00 pm  
Ages: Teens

Join cartoonist, Marek Bennett, to learn local history and capture untold stories in comics! Registration required.

## June 2

Drawing the Revolution: Local History and Storytelling through Zines  
Howe Library | 5:00–7:00 pm  
Ages: All

Cartoonist, Marek Bennett, will discuss how local history and the 250th revolution combine in community storytelling in his zine workshops.

## June 2

Red, White, and Blue Window Craft  
Etna Library | 3:30 pm  
Ages: All

Create your own red, white, and blue window craft, and celebrate America's 250th birthday!

## June 10

Historical Trivia Night  
Still North | 6:30–8:30 pm  
Ages: Adults

Join Howe@snorth for a lively evening of friendly competition and fascinating facts celebrating the 250th anniversary of the American Revolution. Registration required.

## June 19

Hanover's 265th Birthday Party  
Sustainability Park | 4:00–5:00 pm  
Ages: All

Come celebrate Hanover's 265th birthday at our annual ice cream social!

## June 23

Hand Papermaking  
Howe Library | 5:00–7:00 pm  
Ages: Adults

Join local artist Emma Percy through the traditional western-style papermaking process step-by-step. Registration required.

## June 26

Exploring Life in 1776 Through Crafts  
Howe Library | 2:00–4:00 pm  
Ages: 10 and younger

Step back in time and discover what everyday life was like in 1776! Through fun, hands-on crafts, kids will learn how families lived, worked, and played long ago.

## June 27

USA's 250th Birthday Bicycle Parade  
The Common in Hanover Center | 10:00 am  
Ages: All

Adorn your bicycles with the decorations provided. Then, join everyone else with their decorated bikes for a parade.

## June 27

Hanover Center Old Timer's Fair  
The Common in Hanover Center  
9:30 am–5:00 pm  
Ages: All

Parade at 10:30 am, Ox pull at 11:00 am, book sale, old-fashioned games, chicken BBQ, music and more.

## July 1

History of the Hanover Town Library  
Etna Library | 5:30–7:30 pm  
Ages: All

The Etna Library (officially named the 'Hanover Town Library') was founded in 1898 as Hanover's original public library. Celebrate the library's rich past with a self-guided history tour and free food (using recipes popular in the early 1900s).

## Hood Museum of Art Exhibits

Hours: Thursdays & Fridays, 11:00 am – 8:00 pm  
Saturdays, 10:00 am – 5:00 pm

**Revolution Reconsidered: History, Myth, and Propaganda**  
October 2025 to August 8, 2026

Revolution Reconsidered explores how visual representations of the American Revolution became, and remain, potent carriers of national history and identity. Beginning with Dartmouth's role in the Revolutionary era, the exhibition revisits well-known images of the American Revolution and traces the reappearance and repurposing of Revolutionary imagery to the present day.

**Inhabiting Historical Time: Slavery and Its Afterlives**  
December 2025 to July 11, 2026

Inhabiting Historical Time explores slavery's impact and its enduring legacies via histories of oppression, resistance, subversion, and resilience. Objects related to these themes range from a 19th century ceramic by David Drake, an enslaved man, to Civil Rights era photography, and contemporary artists' exploration of enslavement and resistance.

**American Pop**  
December 2025 to November 2026

American Pop considers how artists respond to, appropriate, and critique popular imagery from visual culture in what is now the United States. By incorporating familiar symbols—from both pop culture and art history—the artists in this exhibition interrogate concepts such as consumer culture, settler colonialism, and environmental extraction.

**Art Histories/Art Futures**  
January 2026 to July 25, 2026

This exhibition brings together artworks in different media by American artists that range from the second half of the 20th century to today. Here, we examine the ways these artists use visual culture to contextualize significant societal narratives through the lens of varied personal experiences.

**Nurturing Nationhood: Artistic Constructions of America, 1790–1940**  
February 2026 to August 29, 2026

Featuring works from the 18th through the 20th centuries, this exhibition explores how art has played a role in defining, nurturing, and maintaining nationhood across what we now know as the United States.

**Always Already: Abstraction in the United States**  
April 2025 to March 2027

Abstraction in North America predates the founding of the United States by thousands of years. Picking up this story in the 19th century, Always Already celebrates diverse approaches to color, geometry, and composition. In addition to paintings and drawings, it features textiles, ceramics, and sculpture, highlighting a wide range of media.